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**In Switzerland and in France,
open calls to kill Revisionists**

Robert Faurisson

10 December 2000

On Sunday 10 December 2000, a Swiss weekly printed an article by Emmanuelle Marendaz: "La Suisse aux troussees d'un facho planqué en Iran" ("Switzerland on the tail of a Fascist in hiding in Iran", *Dimanche.ch*, p. 5). The article is illustrated with a portrait of Jürgen Graf in the form of a "Wanted" poster pierced with bullet holes.

At about 5pm on the same day, in France, the FR3 television network aired a "documentary" on the city of Lyon, considered the capital of revisionism. It shows Robert Faurisson as a loathsome character who, with his scathing pen, kills Jews. A gold pen is seen tracing words on paper. Suddenly, a splatter of blood falls onto a text at the bottom of which there appears, in big letters of blood, the word "Myth". Just before, the screen was filled with a close-up shot of the face of the criminal fit to be killed.

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First displayed on aaargh: 17 April 2001.

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